Challenging the Right, Advancing Social Justice

Drawing Lines Against Racism and Fascism
By Spencer Sunshine

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DRAWING LINES AGAINST RACISM AND FASCISM

CRYPTO-FASCISTS AND PRO-WHITE SEPARATISTS ARE ENTERING AND RECRUITING FROM PROGRESSIVE CIRCLES. THIS ESSAY OFFERS SOME GUIDELINES FOR IDENTIFYING AND DEALING WITH THIS GROWING PROBLEM.

By Spencer Sunshine
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In the not-so-distant past, one had little problem identifying a White separatist. Generally, they came in two styles: white hoods and burning crosses, or oxblood Doc Martens and swastika tattoos. Both were usually shouting vulgar epithets about African-Americans, Jews, and LGBTQ folks. And their relationship with the Left was usually in the form of breaking either bookstore windows or activists’ bones—if not outright murder.1 Barring them from progressive spaces was an act of physical self-preservation—not a show of political principles in drawing a line against ideological racism and fascism.

Today, White separatists don’t always come in such easily identifiable forms, either in their dress or politics. A part of the White separatist and related Far Right movement has taken some unusual turns.2 Some fascists seek alliances with ultranationalist people of color—a few of whom, in turn, consider themselves fascists. New types of groups embrace White separatism under a larger banner of decentralization. For many decades, the Far Right has disguised or rebranded its politics by establishing front groups, deploying code words, or using other attempts to fly under the radar.3 As the years pass by, some of these projects have taken on lives of their own as these forms have b
different agendas. Simultaneously, there is a revival of fascist influence within countercultural music scenes. And intertwined with these changes is a renewed attempt on the part of some White separatists to participate in, or cross-recruit from, progressive circles.

This essay was written after a multi-year collaboration with a number of anti-fascist activists; we have struggled to understand this new phenomenon and craft ways to deal with it. I will attempt to: explain why Far Right actors should not be allowed to participate in progressive circles, suggest criteria regarding where the line should be drawn in defining which politics are problematic enough to take action against, and offer suggestions on how to communicate with and encourage individuals who may want to leave those movements.

THE IMPACT OF THE FAR RIGHT’S PRESENCE ON PROGRESSIVE CIRCLES

It can be tempting for progressive activists to ignore the presence of Far Right political and cultural actors in progressive spaces, particularly if they are not actively engaged in explicitly hateful and/or openly political organizing. This argument is heard almost every time a call for exclusion is made. Additionally, some people may ask why it is not adequate for organizations to simply declare that they are opposed to racism and fascism. Yet these are mistaken approaches; they underestimate the effect of Far Right groups and their ideologies, misunderstand how these groups often portray themselves, and don’t acknowledge that ideologies are propagated and spread by real people.

18. It should be noted that many contemporary conspiracy theories—such as some about the Federal Reserve and the Bilderbergs—have origins mixed in antisemitic theories, but no longer identify either Jews or a subset of Jews as the active agents of the conspiracy. Therefore, care must be taken in distinguishing between a coded antisemitic theory and one that has moved far enough away from this thinking to be no longer considered as such—even though it may still be legitimately criticized on political grounds as flawed. For permutations of antisemitic conspiracy theories, see Chip Berlet and Matthew N. Lyons, Right-Wing Populism in America: Too Close for Comfort (New York: Guilford Press, 2000), 192–96.


“I acknowledge that things I have said as well as my actions have been harmful to people of color, people of Jewish descent, activists striving for opportunity and fairness for all, and others affected. It was not my intention then, and I will not contribute to any cause that perpetuates this harm in the future. Advocating for redress of the supposed oppression of whites in the West is by its nature damaging to all others because of the privileged position of white people in these societies. … It is impossible to argue rationally that in our society, with its overwhelming disparity between white power and that of everyone else, racial equity programs intended to affect the deep-rooted situation represent oppression of whites. … I do not believe advocacy against ‘oppression of whites’ exists in any form but an entrenched desire to preserve white power at the expense of others. I am sorry for the damage done by my actions and my past endorsement of white nationalism.”
One Center for New Community article describes two New York City bands associated with the RAC scene as “nationalist supporters of the Colombian death squads. They also have strong ties with a variety of neo-Nazi groups both in the United States and in Latin America, including Tercera Fuerza in Colombia, a neo-Nazi paramilitary organization.” See MJ Olahafa, “Neo Nazi Show Cancelled in NYC,” October 8, 2010, http://imagine2050.newcomm.org/2010/10/08/neo-nazi-show-cancelled-in-nyc/.

Like all philosophies, National Socialism can be reinterpreted and appropriated by people of different backgrounds. Therefore the mere fact that activists are not White does not mean that they cannot be Nazis: after all, racist ultra-nationalists come in all backgrounds, whether or not they appropriate Nazi aesthetics and narratives.


17. One recent example shows how complex this situation sometimes is: a Native American man who is a member of Attack the System (a pro-White separatist pan-secessionist group) was uninvited from speaking at a bioregionalism conference in Portland, Oregon. However, this disinvitation only happened after an antifascist group—that had been asked to present at the same conference about White racial separatists attempting to participate in bioregionalist movements—refused to speak alongside him. (His support for Native American self-determination was not at issue; his support for White separatist views was.) See Rose City Antifa, Facebook post.

Similarly, a handful of people of color also belong to National-Anarchist groups—a movement which was created as an explicitly “entryist” tactic to spread a fascist, White separatist ideology inside progressive circles, but which has recently been moving closer to a pan-secessionist position. (Entryism is the strategy of entering other political groups in order to either take them over or break off with a part of their membership. There can be a fine line, however, between intentional entryism and an existing member of group being converted to a new ideology.) All together, the result is that today we are confronted with people of color trying to inject into progressive circles the same core values that 1980s and 1990s U.S. neo-Nazis held: a commitment to White racial separatism and antisemitic narratives, including Holocaust Denial.

Ideas that uphold systemic oppression and racial privilege should be rejected, no matter the identity of the person espousing them. Advocates of oppression can be found among all groups of people.

Tolerating the Far Right’s presence allows its followers to engage in a number of damaging actions, including: cross-recruiting (either openly, or by promoting Far Right ideas that are packaged as left-wing ideas to convince people that their ideas are ours), spreading Far Right talking points among progressive activists, compromising progressive groups’ security or privacy, and engaging in cultural work that spreads fascist ideas, especially within counter-cultural scenes. Far Right cross-recruiting from the Left has long been a problem, and some Far Right groups are now in a renewed period of doing it—while intentionally disguising and/or soft-selling their real aims. In recent years, this has been observed in anti-war, progressive populist, radical Left, anarchist, environmental, animal rights, anti-Zionist, counter-cultural, and religious (especially esoteric, occult, and neopagan) circles. Some begin by repeating a sophisticated left-wing critique of problems of contemporary society, draw upon Leftist symbols and cultural orientation, and then offer racial separatism (along with the rest of the Far Right package) as the answer to these problems. European New Right ideologue Alain de Benoist—who promotes ecology and denounces capitalism, the consumer society, and imperialism—is a prime example.

Others pick up on specific issues closely associated with the cultural Left and pitch them to the Far Right. For example, in Germany there is what Rolling Stone describes as an online “Nazi vegan cooking show.” As one of the show’s hosts states, “The left-wing doesn’t have a prior claim to veganism,” and “industrial meat production is incompatible with our nationalist and socialist world views.” Simone Rafael, editor of a German blog that monitors the extreme Right, describes this new “nipster” (Nazi hipster) milieu: “They use subjects like globalization and animal protection as entry points, and then offer a very simple worldview that makes complex subjects very easy to understand.” But, he continues, “In the end, it’s always about racism and anti-Semitism and nationalism.”

Open political participation by the Far Right in progressive circles allows Far Right actors to teach their talking points to non-fascist activists. Over the years, the Far Right organization around Lyndon LaRouche has duped a variety of progressives into adopting their talking points, especially during the Iran-Contra affair in the late 1980s. More recently, right-wing critiques of the Federal Reserve gained traction within the Occupy Wall Street movement. The most benign of these ideas were grounded in Libertarian economics, but they quickly slid into (non-bigoted) conspiracy theories, and from there into thinly veiled—or even openly—antisemitic arguments. And for decades, environmentalists have struggled against fascist and other xenophobic interpretations of environmentalism.
Others on the Far Right take a more subtle approach, often by claiming not to be political at all. For example, some try to sell White supremacy as an individual choice as opposed to a political stance. This is actually a ruse. If some White people have the personal desire to be physically separate from people of color, they can move to the countryside and form racially exclusive communities. Instead, this argument has been heard in urban, left-wing settings as a form of propaganda arguing for the compatibility of White separatist and fascist politics with progressive ones under the banner of “autonomy.”

In a related fashion, certain skinhead concerts are promoted using the phrase “No Politics,” which signals that the bands playing may actually hold views sympathetic to fascism, and that Far Right activism has been in the counter-culture. Historically, fascism has had a strong cultural orientation, and since the 1970s racist activism has been an ongoing problem, in particular for antifascist and other groups that monitor the Far Right. Allowing Far Right participation can also pose a security risk. Far Right actors may use such opportunities to collect personal information on progressive activists and their organizations. This has been an ongoing problem, in particular for antifascist and other groups that monitor the Far Right.

COUNTER-CULTURE FASCISM

Historically, fascism has had a strong cultural orientation, and since the 1970s, a prime location for fascist activism has been in the counter-cultures. (I am referring here to the more self-consciously political, post-WWII subcultures, including punk, skinhead, hippie, metal, neo-folk, industrial, and techno). The most famous success has been the creation of the Nazi skinhead milieu, but racist activism continues today among different urban music scenes. Fascists tried to achieve political dominance in the counter-culture, and have occasionally been successful. During the height of the Nazi skinhead movement, for example, they dominated the punk scene in certain cities.

In the past, counter-cultures have been carrier groups and social bases for anti-capitalism, anti-racism, feminism, ecology, queer politics, and a variety of other progressive political movements. Counter-cultures are inherently “radical” in the sense that they seek to negate the current social reality and try to create an alternative. Politically, though, they are not intrinsically Left or Right. Fascism—as distinct from most other types of right-wing politics—seeks a radical transformation of the current Western social order (based on liberalism and democracy) and as such can appeal to counter-culturalists just as much as Marxism or anarchism can.

13. Many scholars consider “White separation” to be either synonymous with or a subset of “White supremacy.” However, a return to White supremacy—as practiced by Nazi Germany, apartheid South Africa, or the Jim Crow South—was abandoned by many hardline U.S. racist groups, even self-proclaimed Nazis, decades ago; for most of them, their new goal is racial separation (although the exact details vary). During the 1980s and 1990s, when openly racist groups like White Aryan Nations (WAN) and the Aryan Nations called for a separate White state, referring to them as White supremacists was less complicated, partly because of their vicious, derogatory views of people of color and Jews, and open Nazi references. However, the concept of White separation has continued to evolve and expand out of the traditional racist White Right, and now groups are endorsing the notion for others without necessarily promoting it as their own central political goal. Using the term “White supremacist” to label a multi-racial group that endorses White separatism is a complicated affair—and one not likely to be easily understood by progressive activists who are unfamiliar with the more recent twists-and-turns of the Far Right. Therefore, it is time to reexamine the simple conflation of White supremacy and White separation.


15. White supremacy party is mostly fixed on killing and persecuting other Europeans (such as Ashkenazi Jews, Romani and Sint), and Slavs, in addition to leftists, disabled people, and queer folks—many of the latter sharing the same Aryan background as their perpetrators. In sharp contrast to the positions of U.S. neo-Nazis, Black people did not loom large in the original German Nazis’ imagination.

In fact, the Nazis sought alliances in Asia, the Middle East, and Latin America. One otherwise traditional U.S. neo-Nazi group, Rocky J. Subhadiya’s American Nazi Party, uses this fact to actively solicit the financial support of sympathetic people of color; see Southside Chicago Anti-Racist Action, “Infiltrated: The American Nazi Party In Illinois,” April 20, 2013 http://southsideantifa.blogspot.com/2013/04/infiltrated-american-nazi-party-in.html.

For an extensive discussion of LaFortune influence on progressive politics, see Berlet, Right Woes Left; for Edward Furbey’s critique of ten myths about the Federal Reserve, see http://www.publicscope.org/conspire/furbeyfed.html; for fascism and the environmental movement in general, see Bleich and Staudenmaier, Ecofascism; and for one high-profile fight over xenophobic interpretations of environmentalism, see Michelle Nihuis, “Immigration controversy engulf Sierra Club board election,” Grist, March 2, 2004, http://grist.org/article/nihuis-sierra.

8. Roddy Moreno, singer for the antifascist Oi! band The Oppressed, said: “I find most people who talk about no politics mean left-wing politics but seem to have no problem with right wing politics. Fuck the government and fuck the police statements but no one says a word when bands sing about these things but as soon as a band says fuck the Nazis and fuck the racists you

7. For an extensive discussion of La Forte influence on progressive politics, see Berlet, Right Woes Left; for Edward Furbey’s critique of ten myths about the Federal Reserve, see http://www.publicscope.org/conspire/furbeyfed.html; for fascism and the environmental movement in general, see Bleich and Staudenmaier, Ecofascism; and for one high-profile fight over xenophobic interpretations of environmentalism, see Michelle Nihuis, “Immigration controversy engulf Sierra Club board election,” Grist, March 2, 2004, http://grist.org/article/nihuis-sierra.

http://www.splcenter.org/get

9. For an overview of the Nazi skinhead movement, see “Racist Skinheads: Understanding the Threat,”


Therefore, the presence of Far Right attitudes in these counter-cultural scenes—even when they do not directly translate into fascist organizing—also has negative effects. Instead of a progressive, pro-queer, and feminist milieu, an atmosphere filled with reactionary social attitudes can become dominant. Even when the bands aren’t committed Nazis, a Far Right-leaning scene further repels the participation of those targeted by the Right. To give two concrete examples: few women may wish to attend concerts glorifying rape, and few Jews want to be entertained by bands playing neo-Nazi cover songs.

FOUR LINES OF EXCLUSION

In recent years, antifascist activists in different cities have confronted the problem of crypto-fascists and pro-White separatists by calling for these individuals and groups to be excluded from progressive political circles, including conferences, organizing and cultural spaces, music venues, book fairs, and demonstrations. Such calls have not always been well-received; frequently other progressive activists, unfamiliar with these forms of Far Right politics, want to know how and where the line may be drawn against these groups.

When bringing up exclusions, the question of “free speech” inevitably comes up. The First Amendment of the U.S. Constitution guarantees the protection of speech from interference by the government. To call for excluding a group, individual, or band is not to be mistaken for a call for the government to ban or otherwise violate the Constitutional rights of fascists and related groups. (Even from a realpolitik perspective, these kinds of restrictions often end up being used against progressives in rather short order.) But it is legal—and always has been under the First Amendment—for non-governmental political groups to decide who may attend private gatherings or be published in their media; free speech does not guarantee your right to crash anyone’s party, join their organization, or attend their meetings. Likewise, media are under no obligation to publish articles representing everyone’s viewpoints. Freedom of speech means that the government cannot suppress individuals from holding their own meetings or expressing political opinions publicly—it does not dictate that Far Right activists must be given open access to progressive events.

In addition, when identifying whom to exclude, simplistic rhetorical disavowals cannot be taken at face value; today it is nearly impossible to find almost anyone who will accept the label “racist” or “fascist.” Even hooded Klan members will publicly declare that they are not “racists” and do not “hate” others.

These following four points of exclusion have differing levels of complexity. The adoption of White separatism as consistent with a political program is the most concrete and clear-cut. While antisemitic and related narratives are relatively easy to identify even when coded, not everyone is familiar with them, and some activists unknowingly use them. The use of fascist symbolism and imagery is complicated and related narratives are relatively easy to identify even when coded, not everyone is familiar with them, and some activists unknowingly use them. The use of fascist symbolism and imagery is complicated and related narratives are relatively easy to identify even when coded, not everyone is familiar with them, and some activists unknowingly use them.
1) Anyone who actively promotes or endorses the idea of White separatism should be treated as a Far Right activist. This includes those who accept the promotion of White separatism as a stance compatible with their political worldview.

Today, neo-Nazis and the Ku Klux Klan are no longer the only groups that endorse White separatism. This is partly due to the secessionist fever that has spread across the U.S. Right, uniting Right Libertarians, conspiracy theorists, Christian theocrats, Sovereign Citizens, neo-Confederates, and traditional White separatists. New groups advocate “pan-secessionist” ideology, and seek to unite the right-wing secessionists with those traditionally closer to the Left, like (bio)regional separatism in Vermont and Cascadia, former Leftist Kirkpatrick Sale’s decentralized Middlebury Institute, and nationalist organizing by those who, in the old anti-imperialist terminology, are “oppressed nations” (Native Americans, African-Americans, Latinos, and other people of color).

However, the most contentious question today is the direct participation of people of color in groups that espouse White separatism as part of their ideology. Loosely organized groups like National-Anarchists, Attack the System, and New Resistance, which actively embrace White separatism as part of their decentralized schema, should be excluded from progressive circles—including people of color who are members of these groups. This also includes members of groups that are multi-racial, but which promote this political view.

In addition to these groups, some people of color are involved in openly fascist circles. Neo-Nazi groups are active in countries such as Brazil, Chile, Mexico, Colombia, Mongolia, and Malaysia; and members of these movements reportedly have ties in the United States.


2. A note on the terminology used in this essay: “progressive” refers to the whole spectrum of political actors, from liberal Democrats to radical Leftists, who have a social justice approach that is critical of capitalism, and who oppose systems of oppression based on race, religion, sexual orientation, gender, etc. “Far Right” includes all right-wing elements which have a racial component to their ideology; therefore even libertarians, who usually would not fall under this term, will be included here if they embrace White separatism as congruent with their politics.


5. See Sunshine, “Rebranding Fascism.”

Progressive groups should come up with their own criteria for people who want to move away from Far Right politics and toward progressive political communities. Recommendations for this include: 1) requiring the person make a public statement disavowing Far Right views, and posting it in their former group’s media; 2) turning over all Far Right books, t-shirts, buttons, etc. to antifascists—especially patches or other insignia of any organizations they were members of; 3) removing all Far Right contacts on social media, and not attending events (either social, cultural, or political) hosted by these individuals or groups; 4) making a sincere statement of why their former views were problematic, with apologies made to anyone hurt by their actions. (The letter written by former White nationalist Derek Black, son of Stormfront founder Don Black, is exemplary.) If they want to become actively involved as progressive political organizers, they should also 5) be required to go through a debrief to provide information about their former Rightist group’s structures, membership, recruiting tactics, and beliefs.

The same approach should be applied to organizations and media with a history of providing a platform for Far Right and related (antisemitic, Islamophobic, etc.) figures. They should also be able to change policy, apologize for their past, and be treated as a regular publication or platform again.

The evidence shows that Far Right cross-recruiting and participation in progressive circles will not go away, and progressives should adopt policies—and have plans ready—to deal with anyone who falls under the above four categories who wants to enter, attend, or participate in any progressive organizations, physical spaces, events, or demonstrations.

Spencer Sunshine, Ph.D. is an associate fellow at Political Research Associates, a researcher, and an activist. His research interests include U.S. white nationalism, post-war fascism (particularly Third Position and European New Right politics), left/right crossover movements, and left-wing antisemitism. As an activist he has worked on issues regarding anti-fascism, police misconduct, prisoner rights, global trade agreements, environmental issues, and bisexual and queer politics.

ENDNOTES


The victims of these White nationalist and neo-Nazi attacks have varied, and include government workers, unsuspecting members of the public, and their own family members—but also political opponents, whether progressive or merely anti-racist. The most famous attack on Leftists was the 1979 Greensboro massacre, a joint operation of Klansmen and neo-Nazis, in which five participants at a Communist Workers Party-organized anti-racist march in Greensboro, North Carolina were killed. (One of the participants in the massacre, Frazier Glenn Miller, was arrested in 2014 for murdering three people at Jewish community centers in Kansas City.)

2. Ideological antisemitism, Islamophobia, and other demonizations of minority groups—whether explicit or coded—should not be tolerated.

Antisemitism is a main theoretical plank for fascists and other Far Right actors, and Holocaust denial has always been a tactic with the goal of re-legitimizing fascism in the eyes of the public. Those who deny the Holocaust—one of the best-documented events of the last century—have no place in progressive political circles. The same goes for those who repeat traditional Nazi-era antisemitic conspiracies, such as that Jews control the government, banking system, or the mass media. This includes the propaganda group If Americans Knew or the American Free Press newspaper, which, while repeating classical antisemitic narratives, deploy code words such as “Zionists,” “Jewish neocons,” or the “Frankfurt School”—instead of “the Jews.”
Those who demonize other racial, ethnic, and religious minorities—in particular, those who blame Muslims for attempting to “destroy the West” (a claim more common in Europe) or call undocumented Latin American migrants “disease-carrying gang members”—should also be excluded.

However, excluding people based on this stance should be reserved for those who have been documented as having intentionally and repeatedly used these slanders, and who have been confronted about them. Some activists unwittingly use these demonizing narratives and are ignorant of their origins. Activists should not be excluded for actions and statements that might be considered antisemitic, Islamophobic, transphobic, racist, patriarchal, or otherwise but that fall short of clear-cut, intentional, repeated, and ideologically motivated demonization (i.e., as part of the deployment of a thought-out political philosophy). Many real progressives have made statements that others have, at one time or another, believed to be biased; discussions are needed about what constitutes racism, sexism, etc. not just for collective self-clarification, but also so that activists have an opportunity to change their own beliefs when necessary.

3) Social and cultural groups (including bands and artists) that traffic in sustained fascist references should be excluded from progressive circles.

Many cultural actors in particular deny being openly fascist or racist but on investigation promote a sustained amount of imagery, references, and concepts based on and derived from fascism and other forms of ideological racism, and are deploying them in order to disseminate this ideology. This must be separated from passing or ignorant references: usage of historical examples, non-ideologically motivated attempts to shock, or ironic usage.

In one recent example, an activist, who had recently been released from prison for environmentally motivated property destruction, ran a blog concerned with spiritual and cultural matters. The blog was also filled with fascist imagery such as swastikas, as well as black suns and runes used by the Nazis—alongside quotes from mystical fascist philosophers. The activist was also alleged to have made statements denouncing “forced multi-culturallism” and endorsing White separation. This is an example of a person who should be excluded from progressive circles.15

However, the main focus of this problematic cultural work concerns bands and other musical projects. Sometimes, these are crypto-fascist projects engaging in conscious attempts to create a Far Right cultural milieu, as some neo-folk and black metal bands are alleged to be doing. Others are part of the “Rock Against Communism” (RAC) format. In the 1980s, RAC was promoted as a front group by explicitly Nazi musicians but has more recently been adopted by a variety of actors, including some people of color. (This is similar to the Sovereign Citizen movement, which also originated in White supremacist circles but which today has many people of color as adherents.20)

However, the question of how to determine whether a band should be excluded is a complicated affair; it has been debated for decades without a clear consensus arising. Because of the complexity of the subject, this will be dealt with separately in a forthcoming essay.

4) Any groups that provide an active platform for Nazi, fascist, and related speakers should be treated in a similar fashion as those sympathetic to White separatism.

This includes those who hold events for these speakers. For example, members of the Eugene, Oregon-based Pacifica Forum—which started as a progressive anti-war speaker series but later came to host antisemites and, eventually, outright neo-Nazis—should be treated as a Far Right organization. (Pacifica Forum members attended Occupy events in Eugene and Portland, Oregon, attempted to use a left-wing bookstore in Portland to host an antisemitic speaker, and one was a board member at an annual co-operative conference.21)

This question can be far trickier when it comes to periodicals, book presses, and online media. For example, many left-wing media have published antisemitic and crypto-antisemitic authors such as Alison Weir, Israel Shamir, and Gilad Atzmon; a well-known left-wing press even published Atzmon’s book.22 However, to what extent it is feasible to hold these publications and presses accountable is up for debate.

RENUCATION AND REINTEGRATION

Antifascist activists sometimes have a “search and destroy” mentality about their opponents; they want to document their target, locate and confront it, and create a situation where it will go away. But this, too, can turn into its own problem: people don’t disappear, and once politicized, they tend to remain so. An organizer from Portland, Oregon’s Coalition for Human Dignity told me that antifascists’ inability to provide an alternative for young White youth attracted to the Nazi skinhead movement was one of his group’s greatest failings in confronting the surge of Nazi organizing in the late 1980s and early 1990s.

It is not infrequent for Far Right activists to become disenchanted with and wish to exit their political milieu, which can have negative social and professional effects on their lives. Sometimes, young people experiment with different identities and views without a serious commitment to them. Other times, progressive activists have been drawn into these Far Right groups and, once confronted, are willing to abandon them. Therefore, it is important to allow people to return to (or enter) progressive circles. If their Far Right affiliations are revealed, and they abandon these politics but are prevented from being allowed into non/anti-racist circles, there is a higher likelihood they will return to their prior beliefs—if for no other reason than simply because it will be a familiar social circle.